

Jim Goshorn, Sculptor & Artist

<http://www.HoneycombArt.com>



Jim Goshorn has been interested in all of the arts from a very early age. Originally from Memphis, Tennessee, he attended Auburn University in Alabama where he pursued a degree in Fine Art. Later, at Rhodes University, in Memphis, he studied sculpture under Lawrence Anthony and painting under Dolph Smith. Although he always kept a hand in creative pursuits, he didn't begin full-time work in the arts and sculpting until 2002 after his two daughters were grown.

The figures of elongated women that make up a large portion of Jim's work are derived from the women he remembers in childhood including his mother, aunts and their friends. Other subject matter includes birds, wildlife and fantasy figures. In addition, custom pieces can be created for indoor or outdoor installation including gardens and fountains.



Jim and his wife Jennie, also an artist, enjoy working with children (and adults) sharing their love for the visual arts, literature and music. They live and work in the Honeycomb area of Grant, Alabama, just north of Lake Guntersville.



The artist's work can be found in many galleries throughout the southeast including Meridian Arts, Huntsville, Alabama; Loretta Goodwin, Birmingham, Alabama; Bennett Galleries, Nashville, Tennessee; Harris Gallery, Chattanooga, Tennessee; Chasen Gallery, Richmond, Virginia and Fortune Rocks Gallery in Guntersville, Alabama.

Visits to Jim's studio in Grant, Alabama are welcome. Please call 256-571-0375 to arrange a time.

Care of your sculpture:

Most sculptures are constructed of 18 gauge steel sheet on a base of soap stone which is bored to take the mounting bolts. The nuts are tightened from the bottom. The piece has been coated with 5 coats of Rust-o-leum Clear Enamel.

The work can be installed outdoors – many people enjoy the oxidation that occurs on outdoor work. Undesired rust can be removed with a wire brush or wheel, wiping away any residue and applying several coats of Rust-o-leum over the area. Periodic cleaning and applications of Rust-o-leum will keep your piece of work looking new for many years of enjoyment.



Plaster pieces will last indefinitely indoors. Plaster pieces intended for outdoor display are treated with wax to keep out moisture. They also will last for a long time (depending on weather conditions) if re-waxed every two or three years.